

Constitution of WUSC-FM Radio Station

WUSC-FM, being recognized by the Board of Student Publications and Communications of the University of South Carolina and by the Federal Communications Commission, do hereby adopt and establish this Constitution in good faith with the students of the University of South Carolina. We, the members of WUSC-FM, to fully realize our purpose, establish this constitution as the guiding instrument of our organization.

ARTICLE I: NAME

The name of this organization shall be WUSC-FM. The call letters of the radio station, WUSC-FM, will be used as registered with the Federal Communication Commission. WUSC-FM shall broadcast at 2,500 watts (2.5kW) at a frequency of 90.5 MHz on the FM band. The city of license is Columbia, South Carolina. The licensee of WUSC-FM is the Board of Trustees of the University of South Carolina.

ARTICLE II: PURPOSE

The purpose of WUSC-FM shall be to operate as an educational, non-profit radio station that provides training and education to WUSC-FM members and provides the community with entertainment, information and educational programming.

ARTICLE III: MEMBERSHIP

Section 1. Membership in WUSC-FM Columbia is limited to persons officially connected with the University of South Carolina at Columbia as faculty, staff, or full-time students. Students enrolled in the spring semester under the above conditions who have pre-registered for the fall semester, as well as students enrolled in summer classes, are eligible for summer membership.

Section 2. Membership in WUSC-FM shall not be limited to persons based on their race, color, religion, sex, national origin, age, disability, veteran status, or sexual orientation.

Section 3. All part-time undergraduates taking at least six (6) credit hours and paying Student Activity Fees are also eligible for membership at WUSC. WUSC-FM alumni are eligible for affiliate membership with approval of the Executive Board. Affiliate memberships for alumni DJ's do not grant voting privileges, nor do they grant first priority in show application status.

Section 4. All prospective disc jockeys (DJ's) must successfully complete the station training program composed of both written and practical examinations. A minimum score of eighty percent is needed to pass the written exam. Disc jockeys may be required to undergo additional training if the Executive Board deems it necessary.

Section 5. The privileges of station membership may be suspended or revoked by the Executive Board of WUSC-FM for just cause. Just cause must be demonstrated and due process employed.

Section 6. Student disc jockeys have first priority for on-air time slots.

Section 7. To be considered an active member, the following criteria must be met:

- A. Only current students are considered active members and therefore eligible to vote and hold office.
- B. Students must attend at least 50% of the station meetings held to qualify for active membership.

ARTICLE IV: ORGANIZATION

Section 1. The Executive Board of WUSC-FM shall be responsible for supervision of the activities of WUSC-FM.

- A. The following officers of WUSC-FM shall comprise the Executive Board and shall each hold one vote when the board convenes: Station Manager, two Program Directors, two Music Directors, two Public Affairs Directors, News Director, and two Members-at-Large representing the general staff.
 1. In the case of a tie, the Station Manager will make the final decision.
 2. Ex-officio members of the Executive Board shall be the Secretary, Librarian, Podcast Directors, and if applicable the Student Media Broadcasting Graduate Assistant.
- B. Four organizational departments shall be established and directed by the Directors for Program, Music and Public Affairs. These departments may include but not be limited to the following appointed departmental officers.
 1. Program Department: Two Program Directors.
 2. Music Department: Two Music Directors and a Librarian.
 3. Public Affairs Department: Two Public Affairs Directors, News Director.
 4. Technology Department: News Director, Podcast Directors, and Secretary

Section 2. Complete authority on matters that ensure compliance with applicable FCC regulations and maintaining the station's license in good standing shall rest with the licensee or those University officials designated by the licensee.

Section 3. Ultimate authority on programming and operational matters concerning WUSC-FM, except those otherwise delegated in this Constitution, shall rest with the Station Manager.

Section 4. Grievances may be brought to the Board of Publications and Communications for appeal.

Section 5. The duties of the officers of WUSC-FM shall be in compliance with the approved position descriptions included in the Bylaws.

Section 6. The Director of Student Media, Chief Engineer and Faculty/Staff Advisor will work with the Executive Board to supervise station activities.

Section 7. The Faculty/Staff Advisor to WUSC-FM shall be nominated by the Executive Board and approved by a majority vote of a quorum of active members. The faculty/staff advisor must be selected from full-time faculty or administrative staff members at USC-Columbia. The Advisor shall serve as a liaison with the University, and help in the transition period between officers. The advisor will be invited to and notified of all WUSC-FM meetings and activities.

ARTICLE V: FORMAT

The programming of WUSC-FM shall consist of two types of shows as follows:

- A. Free-form programs. A minimum of 50% new music as selected by the Music Department must be played. Selections must come from the WUSC-FM Library. After one complete semester on the air, a disc jockey may play music from his/her personal collection, as long as the music policy is maintained.
- B. Specialty programs. Shows may be comprised of one musical genre, talk shows and sports shows.
 1. Disc jockeys are only eligible for a specialty show after one semester of being a disc jockey for a free-form show.
 2. Disc jockeys requesting a specialty show must submit a show proposal. Interviews will be conducted by members of the Executive Board to ascertain knowledge of the genre. Recommendations will be given to the Music Director and Program Director, who will make the final decision.

ARTICLE VI: MUSIC POLICY

The music policy of WUSC states that DJs may not play any music that has charted on the Top 40 of the Billboard 200 album charts since 1960. If a DJ wishes to play an album that has charted in the Top 40 of the Billboard Hot 200 (which measures album sales, not airplay) since 1960, they must complete two steps:

- 1.) DJs must first check that said album has not produced a song that held a position between #1 and #50 on the Billboard Hot 100 Singles chart (which measures radio airplay, not sales), as singles with positions above #50 typically do not receive mainstream radio airplay.

(Examples: Taking Back Sunday: Louder Now, MakeDamnSure at #48, Hellogoodbye: Zombies! Aliens! Vampires! Dinosaurs!, Here In Your Arms at #14, Of Monsters and Men: My Head is an Animal, Little Talks at #20, AWOLNATION: Megalithic Symphony, Sail at #17, D.R.A.M.: Big Baby D.R.A.M., Broccoli)

- 2.) Secondly, DJs must check the artist's chart consistency. If the artist has had multiple (two or more) albums chart within the Top 40 of the Billboard Hot 200 albums chart, especially if any of the albums have had Hot 100 Singles, DJs should not play these albums.

(Examples: Fall Out Boy, The National, Bon Iver, Modest Mouse, Arcade Fire, Black Keys, Fleet Foxes, Tame Impala, Mac Demarco, DRAM, Daft Punk, Jack's Mannequin,

Talking Heads, etc.)

3.) This rule includes re-releases and compilations (re-issues, anthologies, greatest hits, best of, etc.)

(Examples: U2, The Best Of 1980-1990/The B-Sides; Led Zeppelin, Mothership & Boxed Set; Billy Joel, five compilation albums hit top 10, Bob Dylan, four compilation albums in the top 40; Simon & Garfunkel, two compilation albums in the top 40, etc.)

DJs should avoid playing music that is being concurrently played on other commercial stations in our market.

DJs may play recently released albums for the entirety of the week before official Billboard charts are reported, as WUSC's music policy is reliant upon the Billboard Hot 200 and Hot 100 charts.

However, ultimate discretion falls to the WUSC Music Directors.

Specialty shows are subject to exemption from certain parts of the music policy with executive staff approval.

ARTICLE VII: ELECTIONS

Elections shall be held yearly in April. Members of the active WUSC-FM staff elect all voting Executive Board officers, except for the station manager and the technology coordinator, for a one-year term. Due to the educational purpose of WUSC-FM, only students are eligible for positions on the Executive Board. The Board of Publications and Communications appoints the Station Manager. The executive board leaving office appoints the following years technology coordinator.

A. All candidates for offices must meet the WUSC-FM requirements for active membership and fulfill all University requirements for student organization officers.

B. Any student seeking to hold or holding office must maintain the cumulative GPR requirement for graduation and remain in good standing in their respective college.

C. Officers may be re-elected so long as they meet the above requirements.

D. Respective department heads shall appoint departmental officers after an interview and selection process conducted by the Executive Board.

E. The Technology Coordinator shall be appointed on the same day as elections for the rest of the Executive Board.

ARTICLE VIII: ASSEMBLY

Meetings shall be held as follows.

A. General staff meetings shall be held at least twice each semester and more

frequently as necessary. Notification of meetings shall be posted.

B. The Executive Board and Departmental Officers shall meet at least every other week.

C. Special meetings of both the Executive Board and the General Staff may be called by the Station Manager provided sufficient notice of the meeting is given.

D. Parliamentary procedure shall be employed at all times. Members will be recognized by the Station Manager and speak in an orderly fashion.

E. Quorum. A quorum consists of 60% of the active membership. All motions shall require a 2/3 majority to pass.

ARTICLE IX: REMOVAL FROM OFFICE

Section 1. An officer whose dereliction of duty adversely affects the operations of the organization shall be subject to disciplinary action or removal from office.

Section 2. A written request stating the reasons for dismissal and signed by at least 3 active members of the organization must be submitted at a regularly scheduled meeting.

Section 3. Before the next regularly scheduled meeting, written notification of the request and the reasons for dismissal must have been given to the offending officer, who should come to that regular meeting prepared to speak.

Section 4. A 2/3 affirmative vote of all active members is required to remove the officer from office.

Section 5. Members and appointed officers may be removed by a 2/3 vote of the Executive Board. Temporary suspension of on-air privileges may be imposed by the Station Manager.

ARTICLE X: AMENDMENTS

Section 1. All proposed amendments must be put forth at two consecutive meetings before being voted upon.

Section 2. Amendments may be proposed by the Executive Board or by a petition of 50% plus one of the active membership, and presented to the Station Manager.

Section 3. Ratification of the proposed amendment shall require 2/3 affirmative vote of the active membership.